

NCS | ENGLISH | LEARNING PROGRAMMES



English



Term	Topic	Content	Assessment
AUTUMN 1	Life Stories - Autobiography	English Language Reading – Extracts from Autobiography Writing – Narrative writing (character)	BASELINE: Creative Writing – Autobiography (a memorable experience) Paper 1 Language – ‘Boy’
AUTUMN 2	Introducing the 19th Century Novel	English Literature A Christmas Carol	Paper 1 Literature – Extract: Scrooge
SPRING 1	Introduction to Shakespeare	English Literature A Midsummer Night’s Dream	Paper 1 Literature – Extract (Conflict – Egeus’ speech)
SPRING 2	Non-Fiction Texts – Children	English Language Reading – ‘Living Dolls and Watercress Girl’ Writing - Discursive	Paper 2 Language –Section B only
SUMMER 1	Poetry – The Ballad	English Literature Anthology of Ballad Poems	Paper 2 Literature Section B – Analysis of 1 poem (The Charge of the Light Brigade)
SUMMER 2	Fantasy Worlds	English Language Reading - Extracts from fantasy fiction Writing – Narrative writing (character and setting)	Paper 1 Language – Section B only

YEAR 7

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AUTUMN 1	Survival	English Literature Lord of the Flies	Paper 2 Literature – Extract from “Fire on the mountain”
AUTUMN 2	Crime Fiction	English Language Reading – Short stories: Tales of the Unexpected/Sherlock Holmes Writing - Narrative	Paper 1 Language – Section A
SPRING 1	God and Glory: War Poetry	English Literature Anthology of WW1 War Poetry	Paper 2 Literature – Section B Comparison (Who’s for the Game and Dulce Et Decorum Est)
SPRING 2	Shakespeare: Power and Authority	English Literature Extracts from Shakespeare presenting tyrants, villains and the mighty who fall (Macbeth/Lady Macbeth/Shylock/Lord Capulet)	Paper 1 Literature – Extract Question
SUMMER 1	The Voice	English Language Reading - Persuasive Speeches Writing – To present a viewpoint or opinion	Paper 2 Language - Section A and B
SUMMER 2	Brave New Worlds	English Language Reading – Extracts from Dystopian Literature Writing - Descriptive	Paper 1 Language - Section B

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AUTUMN 1	Shakespeare Play	English Literature Romeo and Juliet	Paper 1 Literature – Extract and novel as a whole (Capulet/family relationships)
AUTUMN 2	The Gothic	English Language Reading - Extracts from Gothic Texts Writing – Descriptive	Paper 1 Language - Section A and B
SPRING 1	Speaking Up	English Language Reading – Articles and texts on controversial issues Writing – Discursive	Paper 2 Language – Section A and B
SPRING 2	Relationships - Poetry	English Literature Poems from old or new AQA relationships cluster	Paper 2 Literature – Section C Unseen
SUMMER 1	Victoriana	English Language Reading – A range of extracts from Victorian Literature Writing – Descriptive	Paper 1 Language – Section A and B
SUMMER 2	Modern Texts	English Literature Of Mice and Men/Animal Farm/To Kill a Mockingbird	Paper 2 Literature – Section A

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Term		Topic	Content	Assessment
AUTUMN	Literature	Paper 2: Modern Texts and Poetry	Section A: Modern Texts – <i>‘An Inspector Calls’</i> <i>[Inspector Question + Mr Birling]</i>	Specimen Paper – Section A: Sheila/Inspector
	Language	Paper 1: Explorations in Creative Reading and Writing	Section A: Reading + Section B: Writing <i>[Dystopian Fiction Booklet]</i>	Specimen Paper - Jamaica Inn
SPRING	Literature	Paper 2: Modern Texts and Poetry	Section B: Poetry <i>[Power of man in Extract from ‘The Prelude’]</i>	Specimen Paper – Section B: Ozymandias
	Language	Paper 2: Writers’ Viewpoints and Perspectives	Section A: Reading <i>[The Voice Booklet + Glastonbury Paper]</i>	Specimen Paper - Aberfan
SUMMER	Literature	Paper 1: Shakespeare and the 19th Century Novel	Section B: The 19 th Century Novel – <i>‘The Strange Case of Dr Jekyll and Mr Hyde’</i> <i>[Setting – Mystery + Hyde as frightening outsider]</i>	June 2017 Exam
	Language	Paper 2: Writers’ Viewpoints and Perspectives	Section B – Writing + Spoken Language Endorsement	June 2017 Exam

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Term		Topic	Content	Assessment
AUTUMN	Literature	Paper 1: Shakespeare and the 19th Century Novel	Section A: Shakespeare – ‘ <i>Macbeth</i> ’ [<i>Macbeth – Ambition + Relationship between m and LM</i>]]	MOCK – Most recent GCSE papers (full) June 2018
	Language	Paper 1: Explorations in Creative Reading and Writing	Section A: Reading + Section B: Writing [<i>Rosabel + City of Beasts</i>]	MOCK – Most recent GCSE papers (full) June 2018 - Teacher
SPRING	Literature	REVISION Paper 2: Modern Texts and Poetry	Section A: Modern Texts – ‘ <i>An Inspector Calls</i> ’ [<i>Generations + Gender</i>] Section B: Poetry [<i>Conflict in Tissue + War in Exposure</i>]	PPE – Specimen SAMS 2
	Language	Paper 2: Writers’ Viewpoints and Perspectives	Section A: Reading + Section B: Writing [<i>Homework</i>]	PPE – Paper 1 Nov 2018 paper PPE – Paper 2 Specimen SAMS 3
SUMMER	Literature	REVISION	As per needs of the group	GCSE Exam
	Language	REVISION	As per needs of the group	GCSE Exam

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